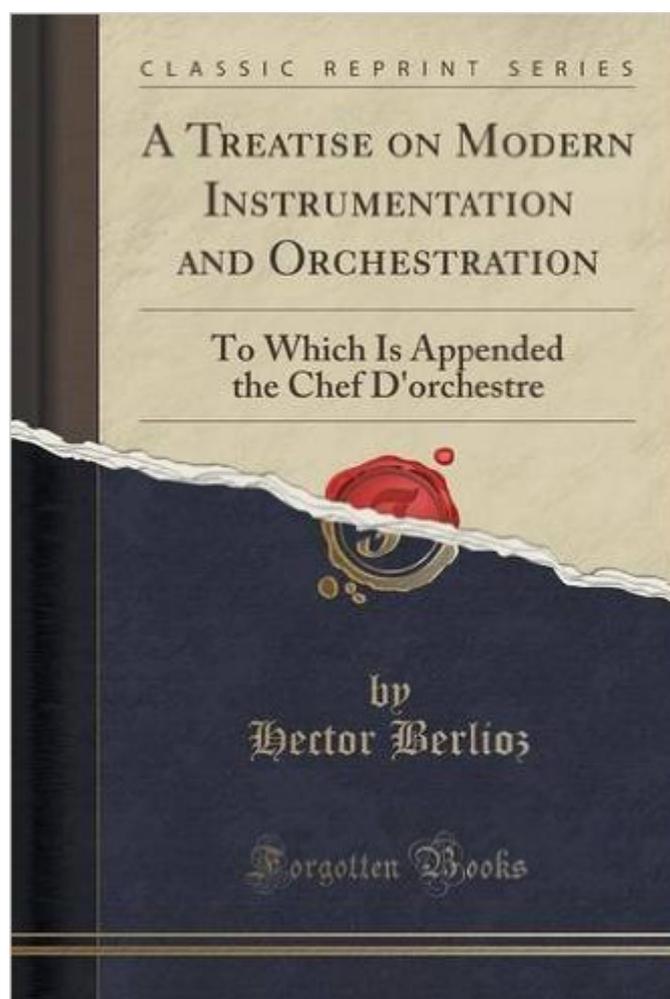


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A Treatise On Modern Instrumentation And Orchestration: To Which Is Appended The Chef D'orchestre (Classic Reprint)



Synopsis

Excerpt from A Treatise on Modern Instrumentation and Orchestration: To Which Is Appended the Chef D'orchestre De Beriet frequently raises merely the G a Whole tone in his concertos. Baillot, on the contrary, sometimes lowers the G half a tone, in order to produce softer and deeper effects. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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